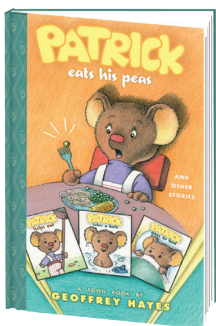


FOR VISUAL READERS

TOON BOOKS®



Patrick Eats His Peas And Other Stories by Geoffrey Hayes

Hardcover ISBN: 978-1-935179-34-4
Guided Reading Level = K
Lexile Level = GN 160



by Alexa Rosselli
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ELA COMMON CORE STANDARDS

KEY IDEAS AND DETAILS

How would you describe Patrick? Give examples of how he responds to his parents in each story.	RL.1.1, RL.2.1
Where does each story occur? What time of day is it in each story?	
Read <i>Patrick Goes to Bed</i> aloud to students. Why doesn't Patrick want to go to bed? What happens on page 29 that helps him do this?	RL.1.2, RL.2.2
There are four Patrick stories in this book. What makes these stories similar? How does Patrick respond to his parents and rules?	RL.1.3, RL.2.3
Patrick gets over his fear of the dark by helping Happy Joe deal with it. What things does Patrick say to Joe? How does this help Patrick?	

INTEGRATION OF KNOWLEDGE AND IDEAS

On pages 19, 20 and 21, Patrick's mom speaks to him. How can we tell she is in a different room than Patrick? Look at the words and speech balloons.	RL.1.7, RL.2.7
On pages 8 and 9, what happens to Patrick's peas? What do we know that his mom doesn't know? How do we know this?	
In <i>Patrick Helps Out</i> Patrick offers to help both his mom and his dad. How are their reactions similar? Why does mom react slightly differently on page 17?	RL.1.9, RL.2.9
In both <i>Takes a Bath</i> and <i>Goes to Bed</i> , Patrick struggles against bath and bedtime. Have students point out how the author communicates Patrick's feelings.	

CRAFT AND STRUCTURE

On pages 6-7, Patrick doesn't want to eat his peas. What things does he do and say to avoid this?	RL.1.4, RL.2.4
On p. 7 Patrick sings a song about peas, to which his mom responds, "Act you age." Why does the song cause her to say this?	
On page 14, Patrick's Dad shows Patrick the weeds. Can you tell from this what weeds are? Are flowers weeds?	RL.1.5, RI 1.5, RL.2.5
<i>Patrick Takes a Bath</i> begins and ends with a picture of the bathroom door. What happens between these pictures? How does Patrick's feelings about bathing change between them?	
On page 15, someone says, "Are people flowers?" Who says this and why do they say it? Explain what the picture shows.	RL.1.6, RL.2.6
In the top right panel on page 11, there are two balloons. Which one is spoken and which one isn't? How can we tell? Why doesn't Patrick's mom speak aloud?	

SPEAKING AND LISTENING / WRITING

Have students retell any of the stories in the book, using their own words and pictures. Make students notice how comics convey lots of information in the pictures.	SL.1.2, SL.1.3, SL.1.4, SL.1.6 SL.2.1, SL.2.3, SL.2.4, SL.2.6
Have students explain which Patrick story is their favorite and why. Have them rewrite the story inserting themselves in Patrick's place, detailing what they would do the same or differently.	W.1.2, W.2.2, W.1.3, W.2.3, W.1.5, W.2.5
Have students exchange their ideas and comment on each others work. Allow them the opportunity to revise their work afterwards.	

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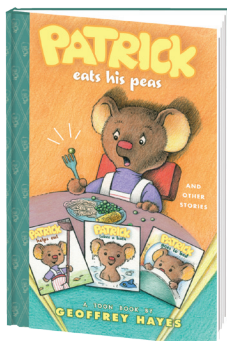
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Lesson Plan for *Patrick Eats His Peas and Other Stories*
 by Geoffrey Hayes

BY ALEXA ROSSELLI

Overview	Patrick Eats His Peas is book composed of four short stories featuring the same main character. This provides a good opportunity for students to discover and discuss what makes one story better than another (in their opinion). You will read the stories as a class, then students will participate in writing and discussion activities.
Subject	English Language Arts
Grade Level	K-2nd grade
Suggested Time	45 minutes
Materials	Pens, pencils, notebook paper.
Objectives	Students will discuss character relationships with the class and with partners, participate in an interactive read aloud, and do an independent writing exercise.
Before Reading:	<p>Begin by doing a picture walk of <i>Patrick Eats His Peas and Other Stories</i>. Show students how this book is comprised of four separate stories. All of the stories share the same main character, Patrick Bear, but the other characters and the settings change.</p> <p>Explain to students that these stories were not originally comics, but were standard picture books that were recently adapted to be made into comics. Review what the differences between comics and picture books (use of balloons for texts and captions for text, panels, etc.) Poll students to see how many of them like comics, or even prefer them to regular picture books. Record these numbers on the white board. We will revisit them later.</p>
Reading:	<p>Read aloud each story of <i>Patrick Eats His Peas and Other Stories</i>. Pause between stories to ask students what they thought of the story. Do they like Patrick Bear? Do they relate to any of these tales? For example, are there any foods your students don't like that their parents make them eat? Are there any things they aren't allowed to help doing? Do they enjoy causing trouble?</p> <p>Today is all about getting your students to express their opinions. Are there particular moments in the stories that they like best? For example, I love it when Patrick torpedoes in the bathtub, making a giant splash. And I love how Patrick asks his dad, "Are people flowers?" on page 15. What are your students' favorite moments? Do these remind them of moments in their own lives?</p>
Performance	<p>In a few sentences, have students explain which Patrick story is their favorite and why. If they were in Patrick's place, what would they do differently? Have they had similar moments in their own lives? If so, write about it.</p> <p>Have students exchange their work and comment on each others work. Allow them the opportunity to revise their work afterwards.</p> <p>Then, recap the class with a final discussion. Having read all these stories, how many students like comics now? Do any like them more than picture books? Why do they like or not like comics?</p>

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PATRICK EATS HIS PEAS ACTIVITY SHEET

Patrick the teddy bear causes lots of trouble. In each story in this book, he finds new tricks to play on his parents or people walking by. Looking at the preceding panels, imagine what sorts of mischief Patrick might cause. Draw your scenes in the blank panels.

