

Conceived by Margie Sandberg Rosemary Hills Primary School Silver Springs, MD

Lesson Plan for Silly Lilly and the Four Seasons

by Agnès Rosenstiehl

)		by Agnès Rosenstiehl
Ī	Overview	Students will explore Silly Lilly and the Four Seasons by making
		predictions, identifying vocabulary, and learning about comic format.
	Subject	Language Arts
	Grade Level	First grade
	Objectives	Students will be able to:
		identify, compare, and contrast the four seasons
		• use vocabulary words: you, see, one, let, and come
ļ	D. C.	compose sentences and stories using word building blocks
	Before	Gain background knowledge of each season by creating separate lists of
	Reading	activities, clothing, and weather (example: the leaves fall in autumn).
		Conduct a picture walk of the comic you want the group to read. Focus
		on how this story is set up differently than the other stories they have
		read. Explain what a speech bubble does.
		Todd: Explain what a speech oddore does.
		While doing the picture walk have the students predict what Lilly is
		doing. Then have them find that word in the speech bubble, by using the
		word's first sound.
		Have the students point out any word walls they know.
	During	Focus on the word wall words for each individual story.
	Reading	
		Set a purpose for reading by focusing on the structure of the text. This
		unusual layout can be compared to the layout of regular texts.
		For "Silly Lilly at the Park"
		Focus on the word wall word you . Identify the letters in the work and
		have the students practice saying the word. Then use dry erase boards to
		have the students practice writing the word.
		have the statems practice witting the word.
		For "Silly Lilly at the Beach"
		Focus on the word wall word see . Have the students practice writing this
		word in isolation and in a simple sentence with the word wall word you.
		For "Silly Lilly and the Apples"
		Focus on the word wall word one. Again, have students practice writing
		this word. Create a simple sentence for them to write using all three
		focus word wall words.
		For "Silly Lilly Dlays in the Snew"
		For "Silly Lilly Plays in the Snow" Focus on the word wall word let. Have students practice writing and
		saying this new word using dry erase boards and review other word wall
		words focused in this book.
	<u></u>	Words Toodsea III tills book.
-		For "Silly Lilly and the Swing"
2		Focus on the word wall word come . Continue practicing writing all word
	7	well words in this book. Distate simple sentences for the students to

wall words in this book. Dictate simple sentences for the students to

write using the word wall words.



After Reading

Any of these activities can be used with any of the different season stories.

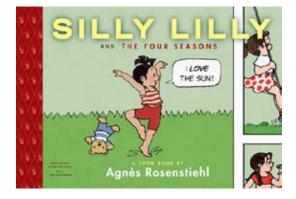
Copy a sentence from the story and cut it out into individual words. Have the students put the sentence back together and illustrate it using a speech bubble.

Have the students retell the story. Fold a piece of paper into fourths. Each student should also receive four sentences to put in order to retell the story. They are to put a sentence in each box of the paper, so the sentences are in order. Then they can illustrate each sentence. They can retell the story to a friend.

Choose one of the activities from the before reading list. Have the group work together to create another version of the story using an event from the list. Each student can create a cell for the story. Use speech bubbles and cell format for group version of the story.

Compare two different seasons using comparison circles. In each outer circle the student should draw what was different about the seasons, and write a sentence for their picture. In the inner circle the student should draw what is the same about the two seasons, and include a sentence for their picture.

Compare both spring season stories the same way two season stories were compared.

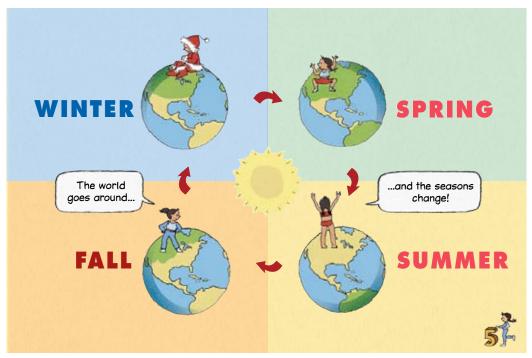


Silly Lilly and the Four Seasons by Agnès Rosenstiehl

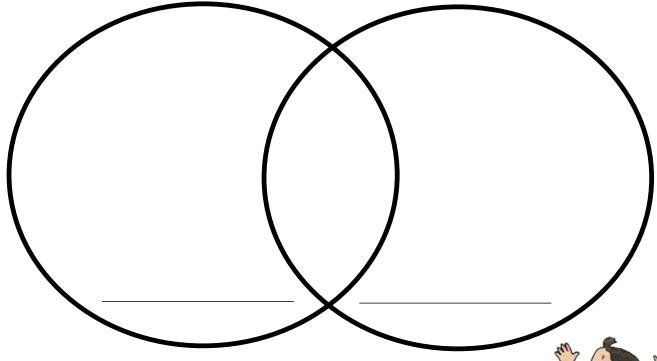
(RAW Junior/TOON Books, ISBN: 978-0-9799238-1-4)

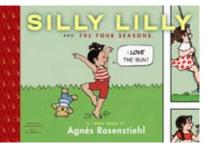
Activity Sheet

Name:	Date:	



Directions: Choose two different seasons to compare and contrast using the comparison circles below. Write the name of the season you chose in the circles. In the outer circles, draw what makes the season **different**. In the inner circle, draw something you find in both seasons!





Silly Lilly and the Four Seasons by Agnès Rosenstiehl

(RAW Junior/TOON Books, ISBN: 978-0-9799238-1-4)

© and ™ 2008 RAW Junior, LLC, all rights reserved