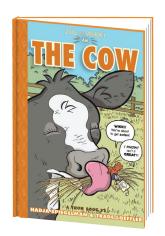
# TOON BOOKS®



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ZIG AND WIKKI in "The Cow"

Written by Nadja Spiegelman and Illustrated by Trade Loeffler Hardcover: 978-1-935179-15-3



LESSON PLAN WRITTEN BY DR. KATIE MONNIN

ASSISTANT PROFESSOR OF LITERACY AT

THE UNIVERSITY OF NORTH FLORIDA

Lexile Level = GN 270 Guided Reading Level = P

## Elements of Story in Zig and Wikki in "The Cow"

| Plot                              | Zig and Wikki have lost their spaceship. Inside of a cow! Life and learning put together in an engaging story about cows, bugs, aliens, and maybe most importantly to kids, poop, this story is more than just a good read. It's educational with a charismatic, storytelling twist. |
|-----------------------------------|--|
| Characters                        | Zig, Wikki, flies, cows, beetles   |
| Setting                           | space, a farm, inside a cow  |
| Themes                            | scientific discovery, friendship, life and life cycles, cause and effect   |
| Suggested<br>Literary<br>Pairings | Zig and Wikki in Something Ate My Homework by Nadja Spiegelman and Trade Loeffler, This is Your Life Cycle by Heather Miller and Michael Chesworth, Life Cycles by Michael Ross and Gustav Moore   |

## Alignment to Applicable IRA/NCTE Standards for Teaching Reading and Writing to Early Readers

- 2. Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
- 3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- 4. Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.



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## ZIG AND WIKKI IN "THE COW" PAGE 1

| Name:   | Date: |
|---|-------|
| Step 1 Focus: Characters  Read pages 5–7 and keep notes in the column on the right.  • Who are the characters?  • What is their conflict / problem? |       |
|   |       |
| Step 2 Focus: Life and Life Cycles  |       |
| Read <b>pages 8–9</b> and keep notes in the column on the right.  |       |
| • On page 8 what do you learn about ecosystems?   |       |
| • On page 9 what do you learn about farms?  |       |
|   |       |
| Step 3 Focus: Friendship and Scientific Discovery   |       |
| Read <b>pages 10–14</b> and keep notes in the column on the right.  |       |
| • On these pages, how are Zig and Wikki getting along? How do you know?   |       |
| • What do you learn about <b>ruminants</b> ?  |       |
|   |       |

ZIG AND WIKKI in "The Cow" ISBN: 978-1-935179-15-3, \$12.95

#### ZIG AND WIKKI IN "THE COW" PAGE 2

| Name:  | Date: | Z ( Comment |
|--|-------|-------------|
| Step 4 Focus: Scientific Discovery   |       | ×           |
| Read <b>pages 15–24</b> and keep notes in the column on the right.         |       | *           |
| • What is a cow pattie? And how is a cow pattie related to <b>energy</b> ? |       |             |
| • What do dung beetles do? What is the role of a <b>decomposer</b> ?       |       |             |
|  |       |             |
|  |       |             |
| Step 5 Focus: Friendship, life and the life cycle                          |       |             |
| Read <b>pages 25–38</b> and keep notes in the column on the right.         |       |             |
| • How are Zig and Wikki getting along now?                                 |       |             |
| • What are <b>microorganisms</b> ?   |       |             |
|  |       |             |

Step 6: Draw how Zig and Wikki escape from their adventure with the cow...



